

## Caxton Street Jazz Band

### **Performance summary**

The *Caxton Street Jazz Band* presents hot, swinging jazz in a manner than elicits enthusiastic responses from listening and/or dancing audiences. Members of the band include some of Australia's leading jazz players in their idiom, as well as two instrumentalists who are also vocalists, The Caxton Street Jazz Band is a 6-piece band that not only appeals to jazz aficionados, but also to the general public at large. The band's ability to stay true to its roots while still being able to entertain is testament to the quality of the music and musicians, and shows that jazz can have a wide public appeal when performed in the manner of the Caxton Street Jazz Band.

### **Performance details**

The Caxton Street Jazz Band is based in Brisbane and celebrated its 30<sup>th</sup> anniversary in July 2007, which makes it one of Australia's longest standing jazz bands. The front line of hot trumpeter John Braben, reedsman par excellence Paul Williams, and tailgate trombone specialist Tom Nicolson have been playing as a unit since 2001, which has much to do with the band's reputation for being "tight and hot". The driving rhythm section is powered by two of the band's founding members, Bob Mair (drums) and Bernice Haydock (piano), together with double bass player, Dennis Ashton.

Whilst the Caxton Street Jazz Band's roots are firmly in the hot jazz of the early 1900s, many other influences are represented in its output. These include big band swing, mainstream jazz, folk, country, rhythm and blues and popular music of the 30s, 40s and 50s. The band sets out to give this music a fresh new edge that appeals today's audiences. The variety of the Caxton Street Jazz Band's repertoire has been a contributor to the band's unprecedented popularity in recent years, with demand for its performances coming from Jazz Festivals, Jazz Clubs and private functions throughout southern, central and western Queensland, northern and central New South Wales.

### **Suitable for**

Adults, Families, community events, festivals and jazz enthusiasts

### **Typical Performance Format**

Bump- in	1 hour
Performance	50minutes
Interval	20mins
Performance	50 minutes
Interval	20 minutes
Performance	40 minutes
Bump-out	1 hour

The above can be tailored to suit individual events.

## Fact Sheet



### **Venue requirements**

Space requirements for performance: 3m deep x 4m wide, an elevated stage is preferred

Audience seating: Suited to smaller venues with an intimate setting or concert style for larger community events. Cabaret style, relaxed atmosphere with room for audience members to dance. Please discuss style of event with the artists directly to get the best stage and audience set up for your event.

### **Number of people in touring party 6**

**Cost** \$ 2,500 performance  
Performance fee can be negotiated if a mini tour can be organised with nearby towns or Local Arts Councils. Performance fee can be negotiated if less than 2.5hrs of travel is required from their home base.  
Travel costs, accommodation & living away from home allowance (LAHA) are on top of the performance fee

**Home Base** Brisbane

**Contact** Bob Mair  
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Email: csjb@caxtonjazz.com.au  
For more information: website: [www.caxtonjazz.com.au](http://www.caxtonjazz.com.au)

**Equipment** Sound equipment to be provided by band where band travel is by private vehicle or hire bus, for events of up to 150 people. For larger events, depending on venue, may require professional sound equipment to be hired and arranged by Client. Band to provide details. If band travel is by plane, sound equipment, plus musical equipment including piano or electric keyboard, drum kit, and bass amplifier to be hired and arranged by Client. List to be provided by band.

Lighting equipment  
- Adequate stage lighting is required and to be discussed with the Band

Equipment venue needs to provide  
- Power within 5m of stage or extension leads will need to be provided  
- Stage is preferred  
- If outdoors need protection from sun, wind and rain  
- See above also for possible sound and musical equipment requirements

### **Travel Requirements**

**Vehicle** If the travel distance requires a hire vehicle, a 12 seater bus will need to be booked and provided by the client

### **Accommodation**

One double and four single rooms  
The band can be billeted if there is no Motel accommodation available.  
Billeting will need to be negotiated directly with the group.