

Melissa Western

Melissa and the Cunning Accompanist

Performance summary

Melissa and the Cunning Accompanist is Australian singer-actor Melissa Western's latest original cabaret offering. Already a hit with Brisbane, Melbourne, Sydney and Adelaide audiences, *MACA* brings together two incredibly talented jazz performers (Melissa – voice; and Tnee – piano + voice) and showcases the magic of their relationship onstage. Sparks fly as their engaging, unique brand of playful interaction shakes everyone's blues away. Their honesty and frankness fuels their desire to entertain the pants off the audience. The music is a mix of enchanting original music and a selection of gorgeous jazz standards close to the hearts of these two stars of Aussie jazz. Get ready for a night where anything can and probably will happen!

Performance details

Melissa and the Cunning Accompanist features a mix of enchanting original music and a selection of gorgeous jazz standards close to the hearts of these two incredible performers (Melissa Western – voice, Tnee – piano and voice). Get ready for a night where anything can and probably will happen! The enjoyment these two performers gain from tailoring the night to each individual audience mean that regional audiences are in for a treat – a down to earth show custom-made for their eyes and ears!

Melissa performs internationally, acting, singing and dancing in musical theatre shows and cabarets, writing and producing new works and singing jazz with a variety of ensembles. Her passion is taking to the stage in front of a live audience, seamlessly weaving song, dance and story into an experience they will want to share and cherish.

Her self-penned musical *Ella, Marilyn, Marlene and Me* was an official sell-out at the 2007 Edinburgh Fringe and her latest original work, *Melissa and the Cunning Accompanist* toured Sydney, Melbourne and the Adelaide Fringe Festival in early 2008.

"Western's gorgeous singing voice serves her well" The Australian

"plenty of entertainment from two supremely talented artists... olive skinned beauty [Melissa Western] grew up in Queensland, but has honed her skills in London and New York. Her voice is incredible and she just glows on stage." Stephanie Glickman, Australian Stage Online

Suitable for

Adults, families, secondary school students, cabaret and jazz enthusiasts, cultural events and festivals.

Fact Sheet

Length

Bump- in	1 hour
Performance	90 mins
Interval	no interval
Bump-out	1 hour

Venue requirements

Space requirements for performance

Elevated stage 3m x 5m

Change room near stage

This performance is suited to smaller venues with an intimate cabaret style setting and concert style for larger audiences or community events. Please discuss style of event with the artist directly to get the best stage and audience set up for your event.

Technical equipment (please see list below)

Preferably night time performance, sunlight 100% blocked out, candles on tables are a nice touch!

Number of people in touring party 3

Cost \$ 1000 performance
Travel costs, accommodation & living away from home allowance LAHA is on top of the residency fee and material costs

Home Base Brisbane

Contact Greg Gottlieb
Phone 0422 768 022
Email footprintsmanagement@gmail.com
For more information website: www.melissawestern.com

Accommodation Three single rooms

Travel If the travel distance requires a hire vehicle, a station wagon will need to be booked and provided by the client

Equipment *Artist provides:* Set, costumes, tech operator (own vocal PA + microphones also available for small hire fee)

Venue provides:

In-house vocal PA;

1 x wireless microphone (ideal) + 1 x wired microphone (i.e. 2 total);

1 x boom arm mic stand, 1 x solid circular-base mic stand (straight-up, no boom);

CD player connected to PA;

stage lighting (minimum 4-channel dimmer box + 1 follow-spot;

preferably 4 specials + follow spot);

240V power onstage and to tech desk;

data projector and projection screen optimal.